

in a shop where a warehouse, but he appears to be a miser and even being a fortune teller, Mr. cause of his independence, conflict with his desire for freedom and creates turmoil. He spends his nights making movies and writing poetry in order to escape. His suffocating condition at the house from the supported to his mother's demands and sister's dependency and that become unbearable ultimately leaving to his decision to leave. However he feels guilt and regret for his action, especially for Laura.

- (3) Laura Wingfield: Laura Tom's sister is the emotional core of the drama. She is shy, delicate and disabled which only heightens her insecurities. Laura finds solace in her collection of glass animals. Her glass menagerie which symbolizes her fragile and withdrawn nature. She avoids social life and lives in her own world.

— To be continued
— Lorraine Hansberry